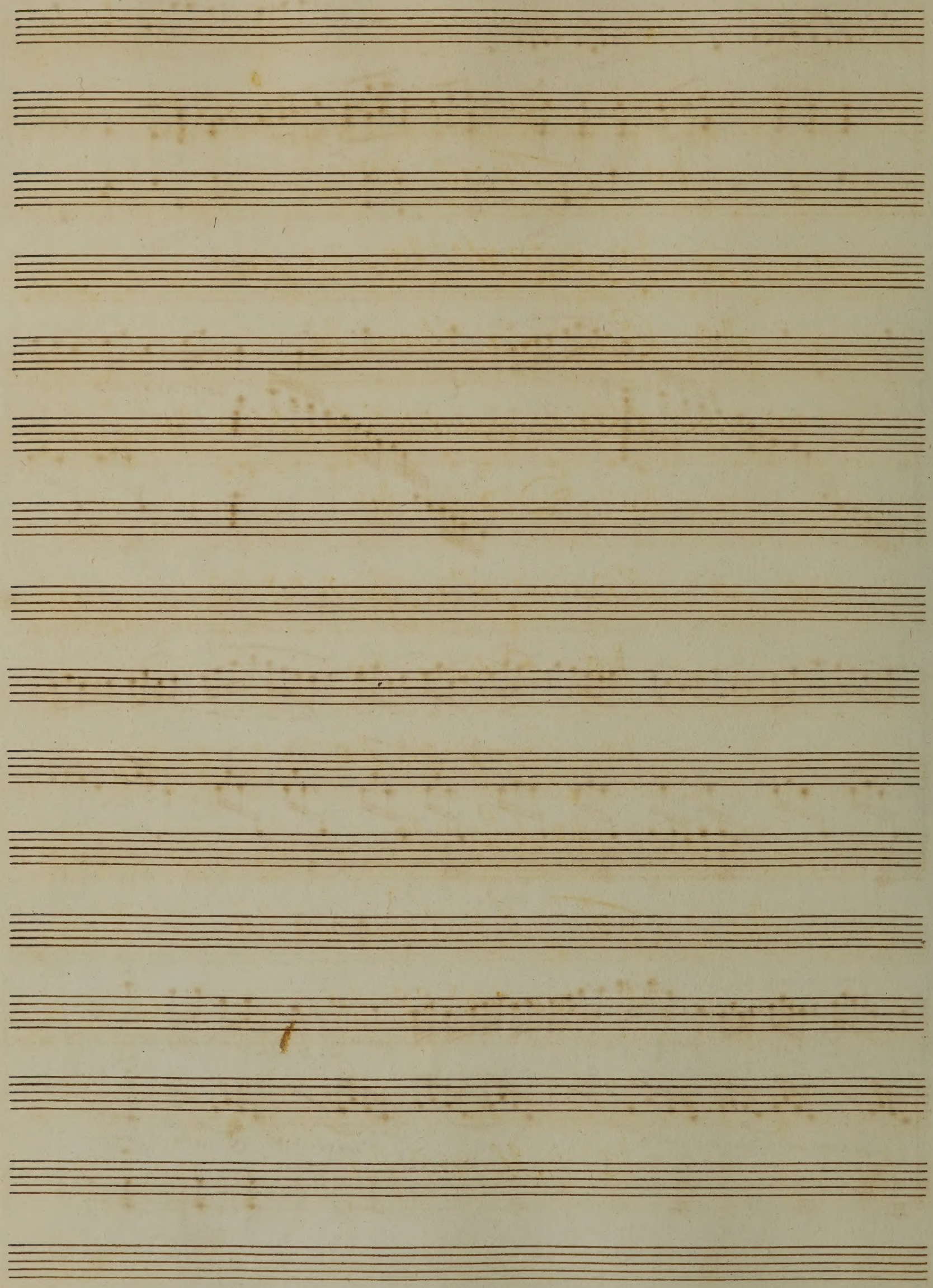
N° 66
Nachmann
– 141 –



Trois
Sonates
Pour La Harpe
avec Accompagnement de Violon ou Flûte
Dédiées
à Madame La Comtesse
Esbéve
Composées
Par
F: J. Maderman
oeuvre 28.

Harpe

Sonate I.

Allegro

ff

Moderato

marquez la basse -

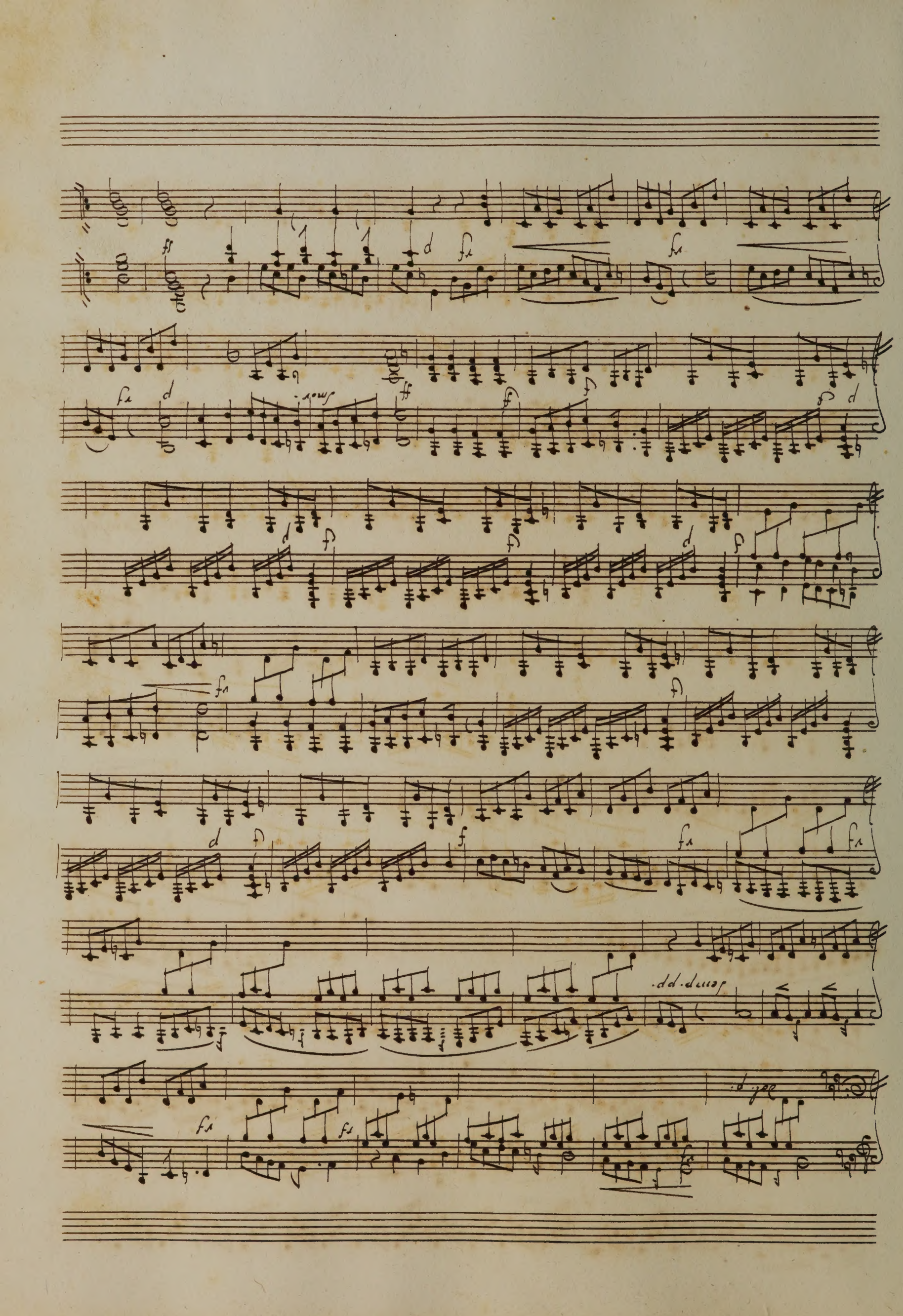
rf

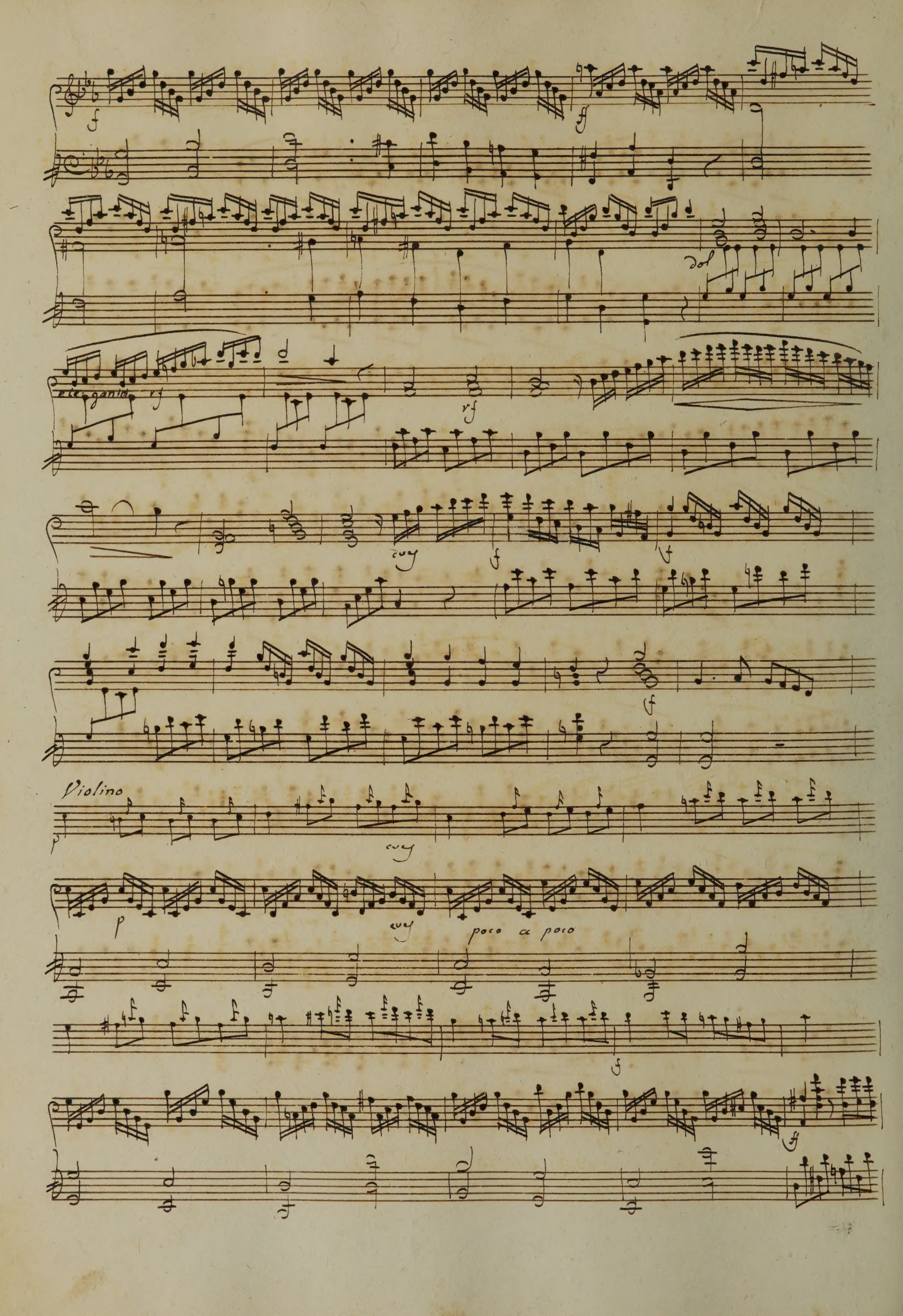
rf

p

cf

ff


smor.
lang. pp.
lang. p.


elegante
Violino
poco a poco

f

p

smorz

p

f

il basso f.

vf

dol

f

f

Si volti presto segue

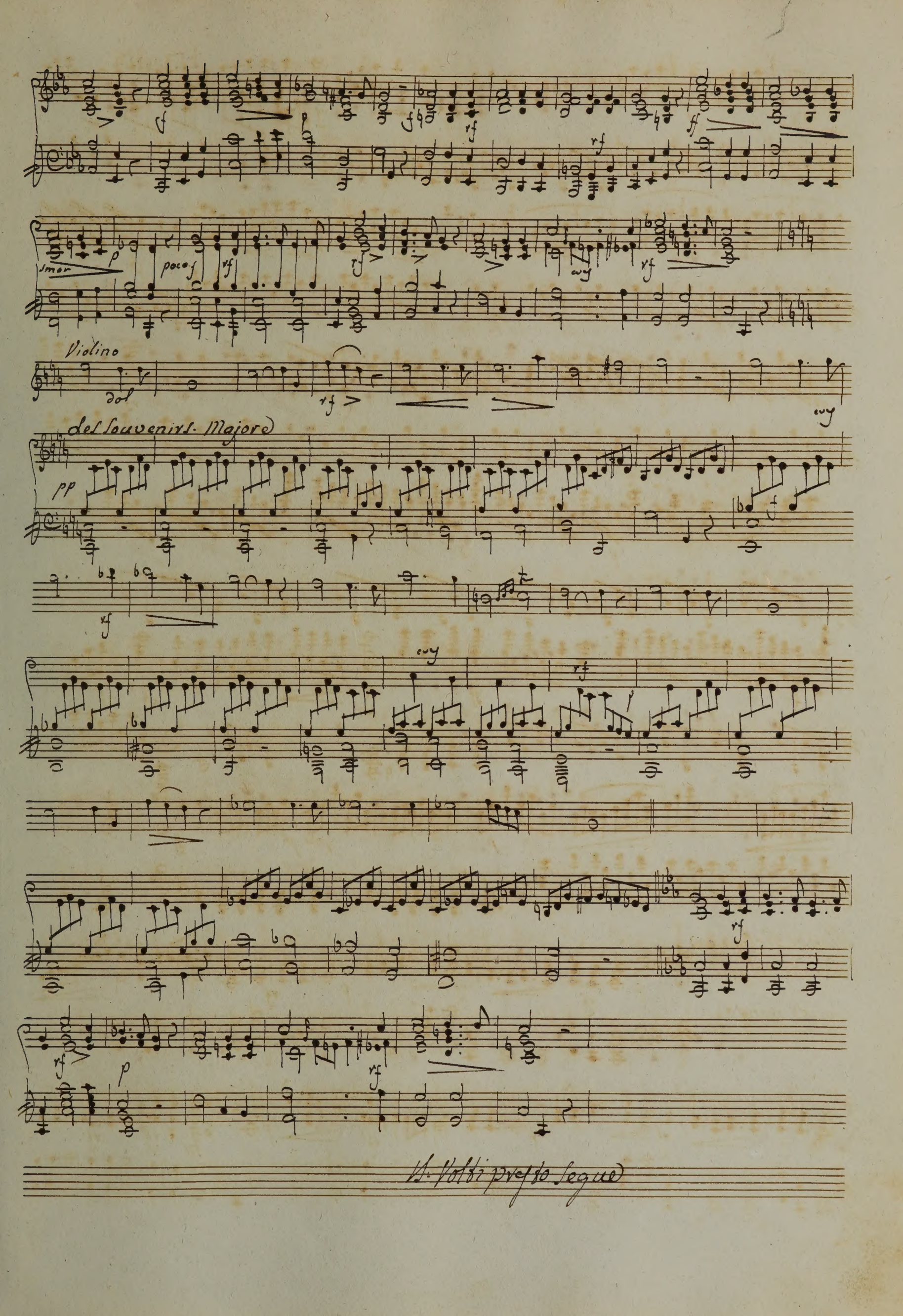
Dol p. rf rf f pp f f p f rf p f f ff rf f p f p più p ff

Marche Religieuse

Larghetto fon

Lentimento

p rf rf p rf rf p rf rf ff rf


Violino
del Souvenirs. Majore
U. Volti presto segue

p

cresc

f

f

p

rf

pp

pp

Rondò

Allegretto

p

rf a piacere

smorz

f

f

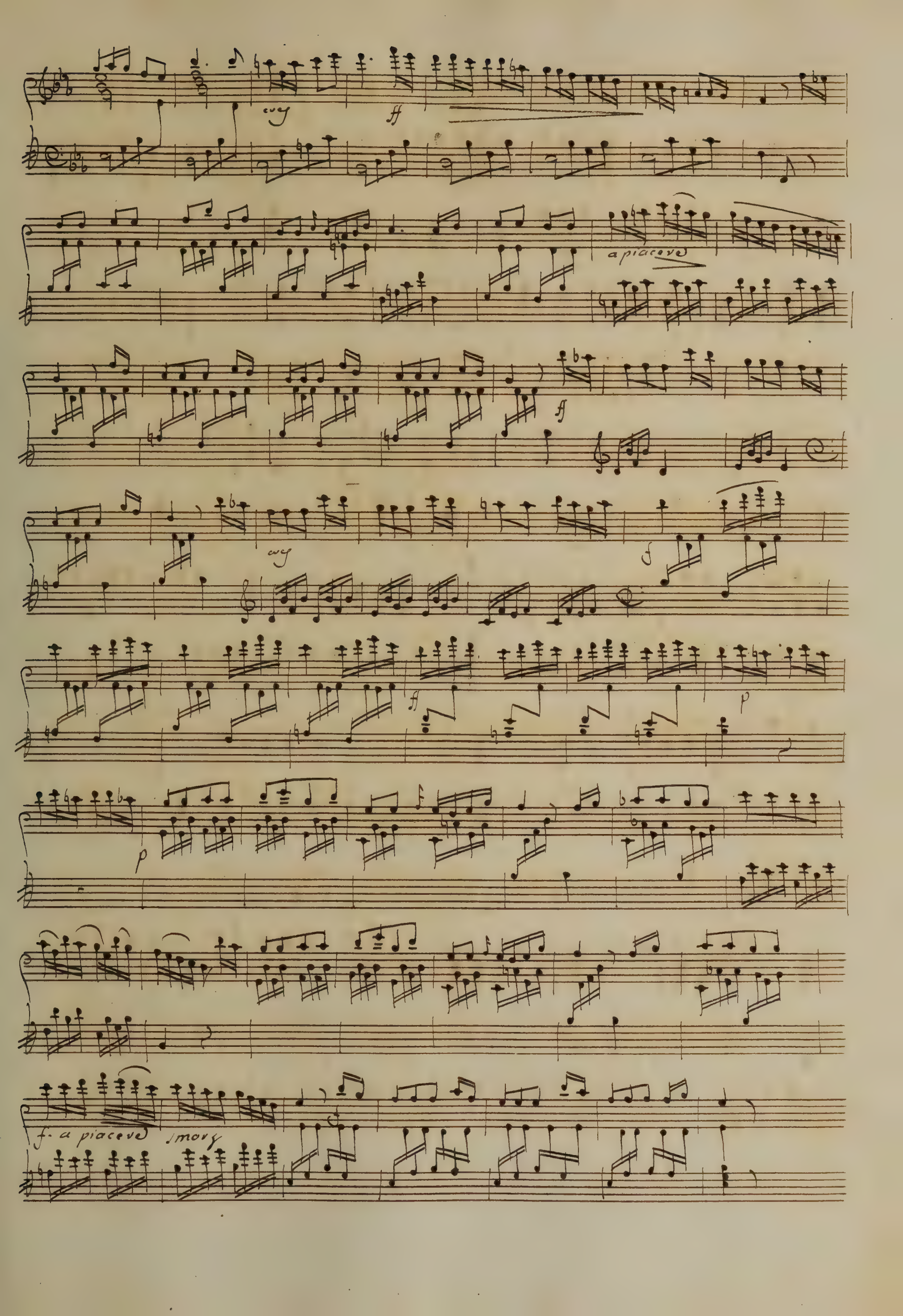
musetta Lourd

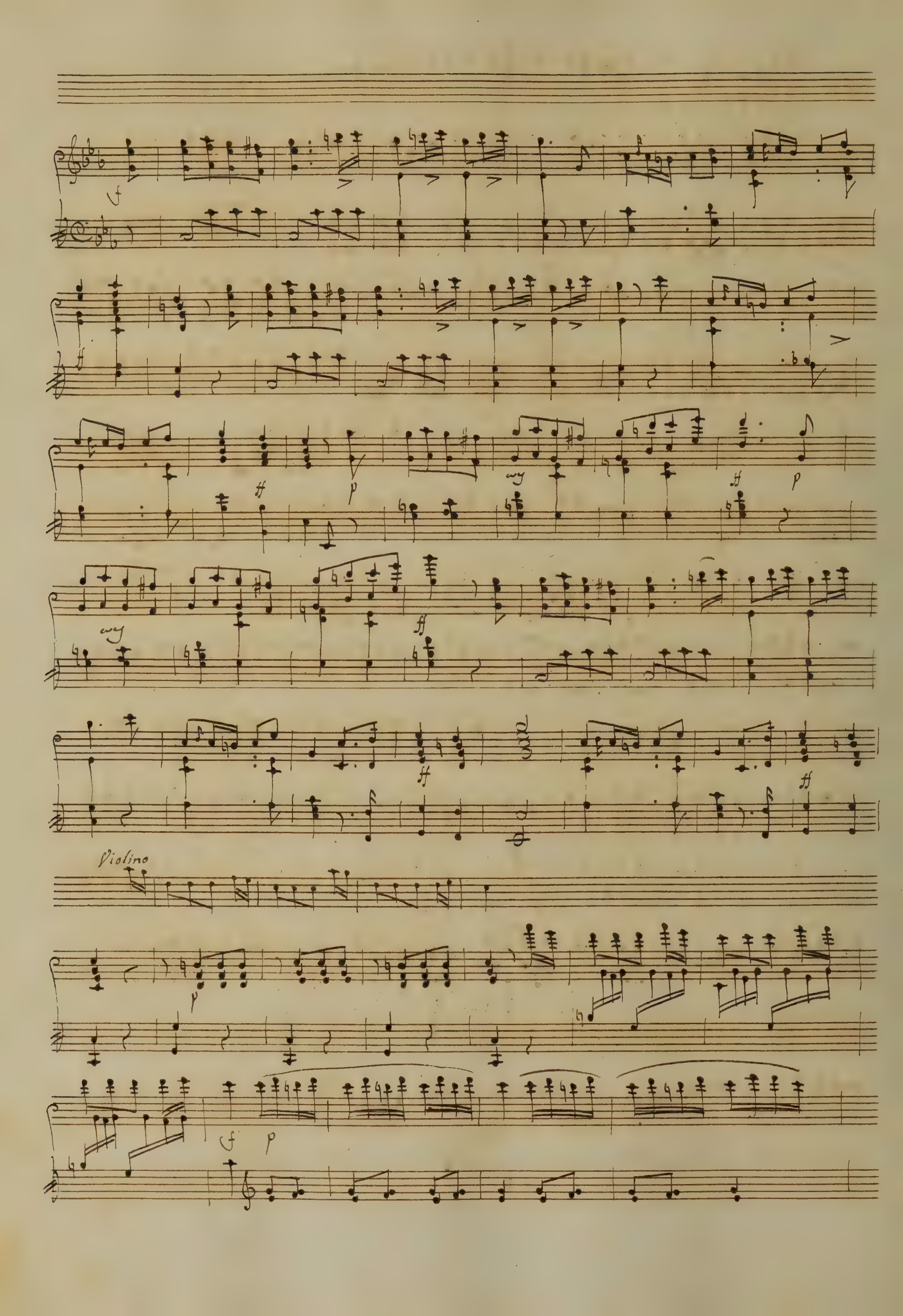
Violino

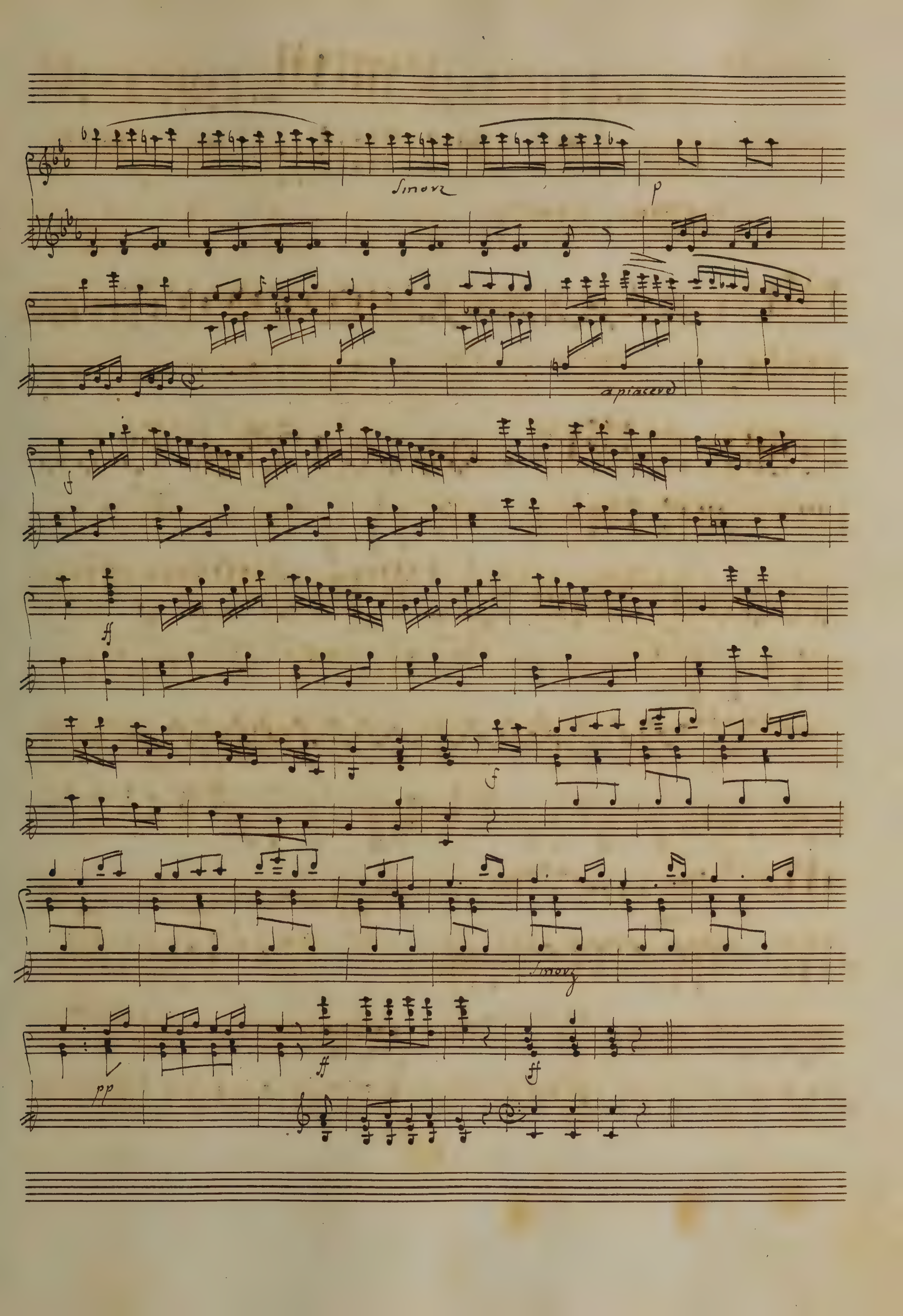
f

p

f


ff
a piacere
ff
ff
p
p
f. a piacere
amore


Violino


Sinoz
p
a piacere
f
ff
f
Sinoz
pp
ff
ff

Sonata II:

Tempo di Marcia

Violino

p

poco f

ff

rf

rf

ff

poc

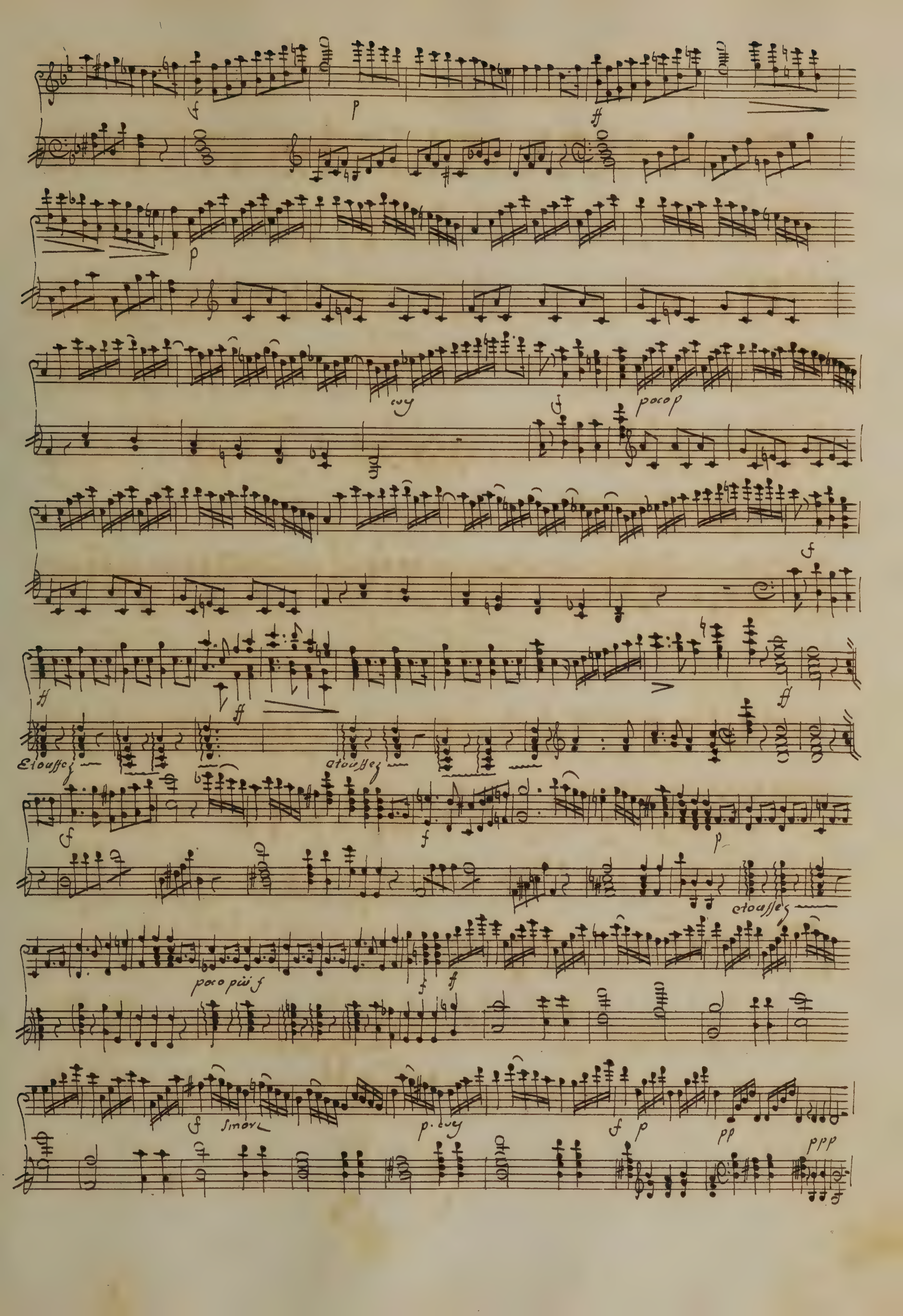
rf

rf

poc

f

rf


poco p
Etouffez
etouffez
etouffez
poco più f
f sinor
p. cuy
pp
ppp

Violino

Solo

f - La basso

poco più f

Semp. più f

poco più f

poco più f

f

ff

ff

dimin.

p

cuy

p

cuy

f

p

Violino

Solo

Fag.

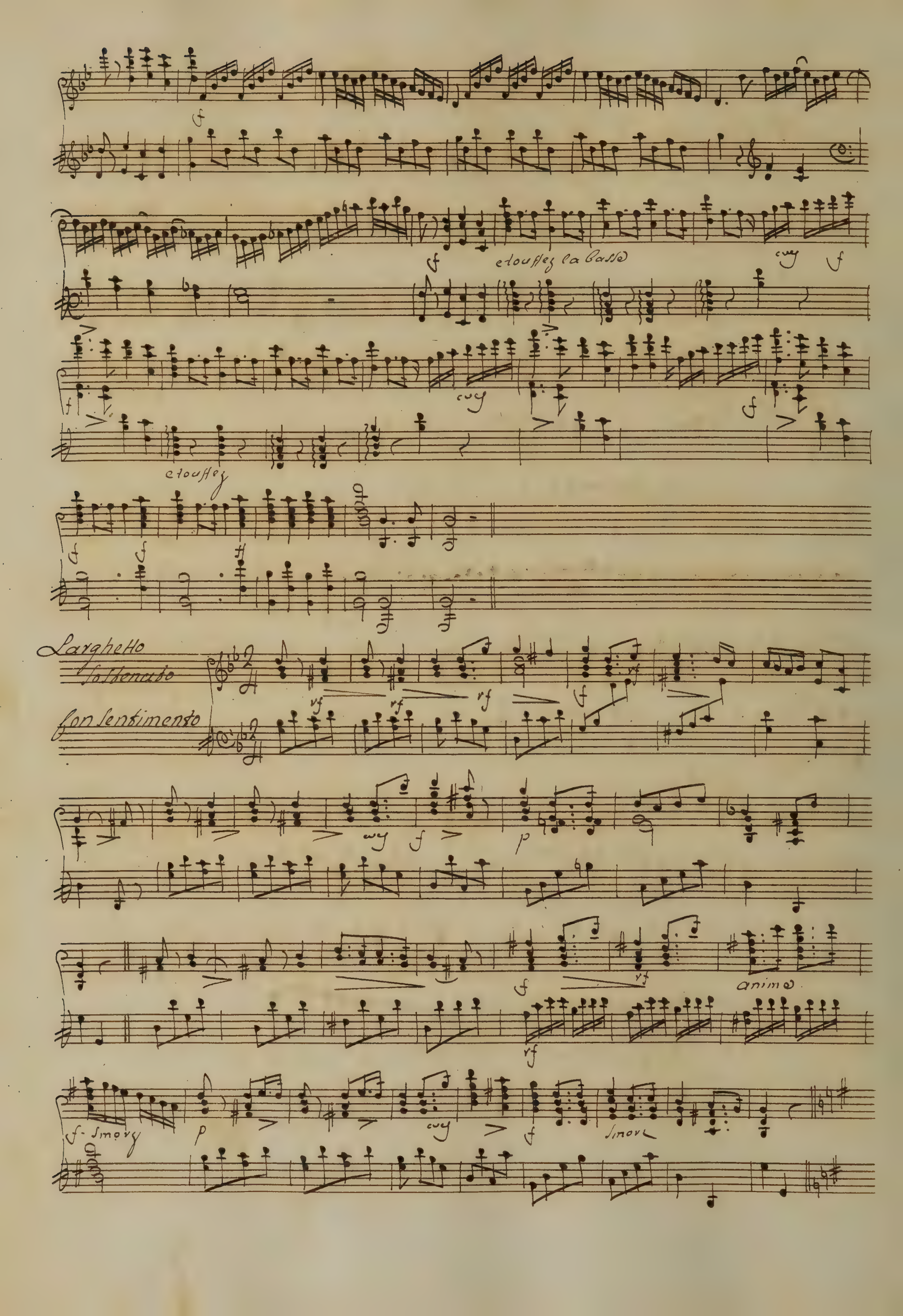
Fl.

Vol.

loco

Vol.

(Volti presto segue)


etouffez la basse
etouffez
Larghetto
sostenuto
con sentimento
animo
sinor
sinor

Cantabile

pp

Legato

f

ff animé Con fuoco ff

ff

rf

rf

f

Smorz

ritard.

poco lento

rf

f

p

ff dim.

p

Cantabile

p

pp

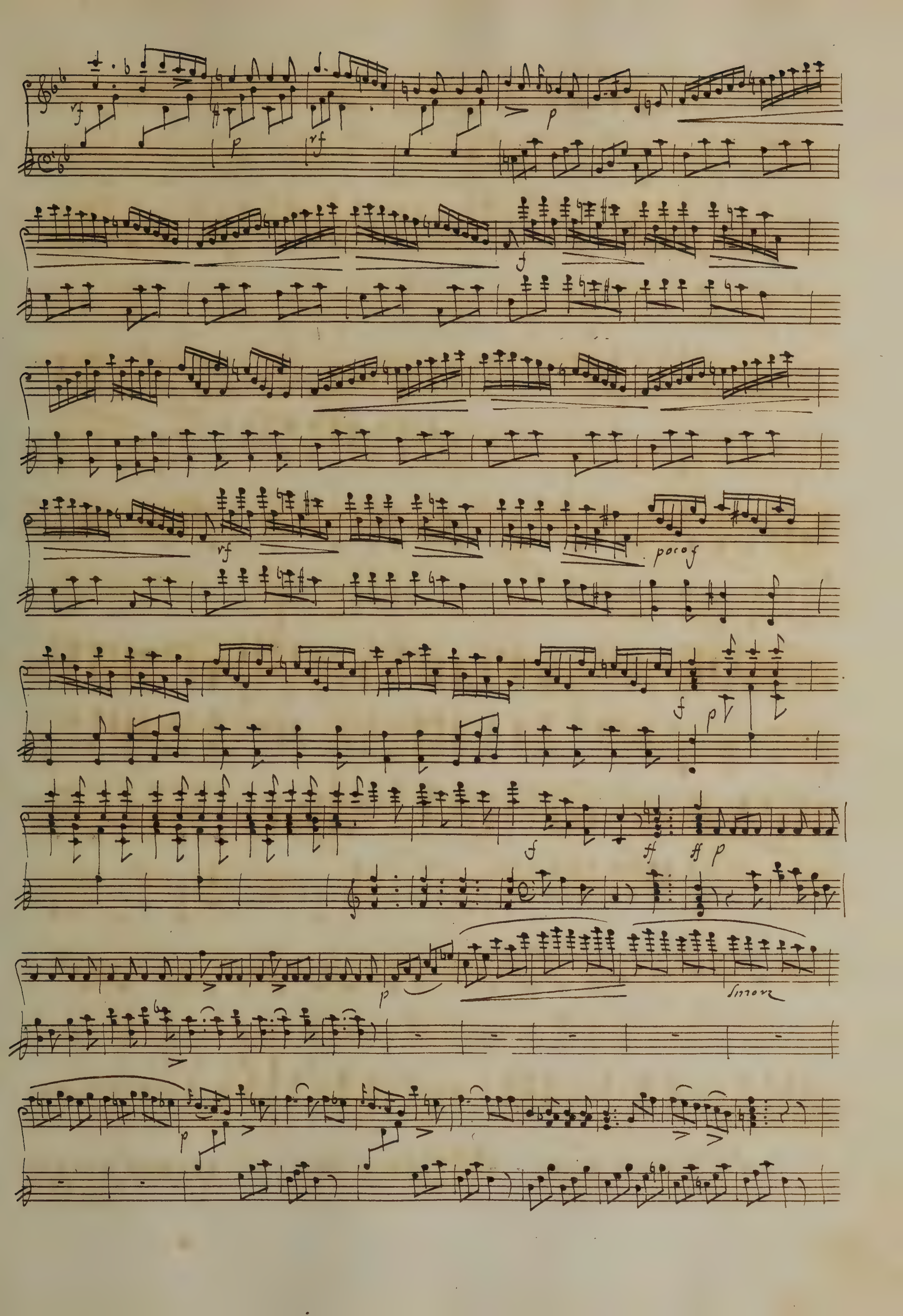
ff dimi

p

Rondò
Grazioso
Allegrettoma
non troppo

accela.

congrazia


rf
p
rf
p
f
rf
poco f
f
p
f
ff
ff
p
p
sinora
p

pp

rf

rf

rf

rf

pp

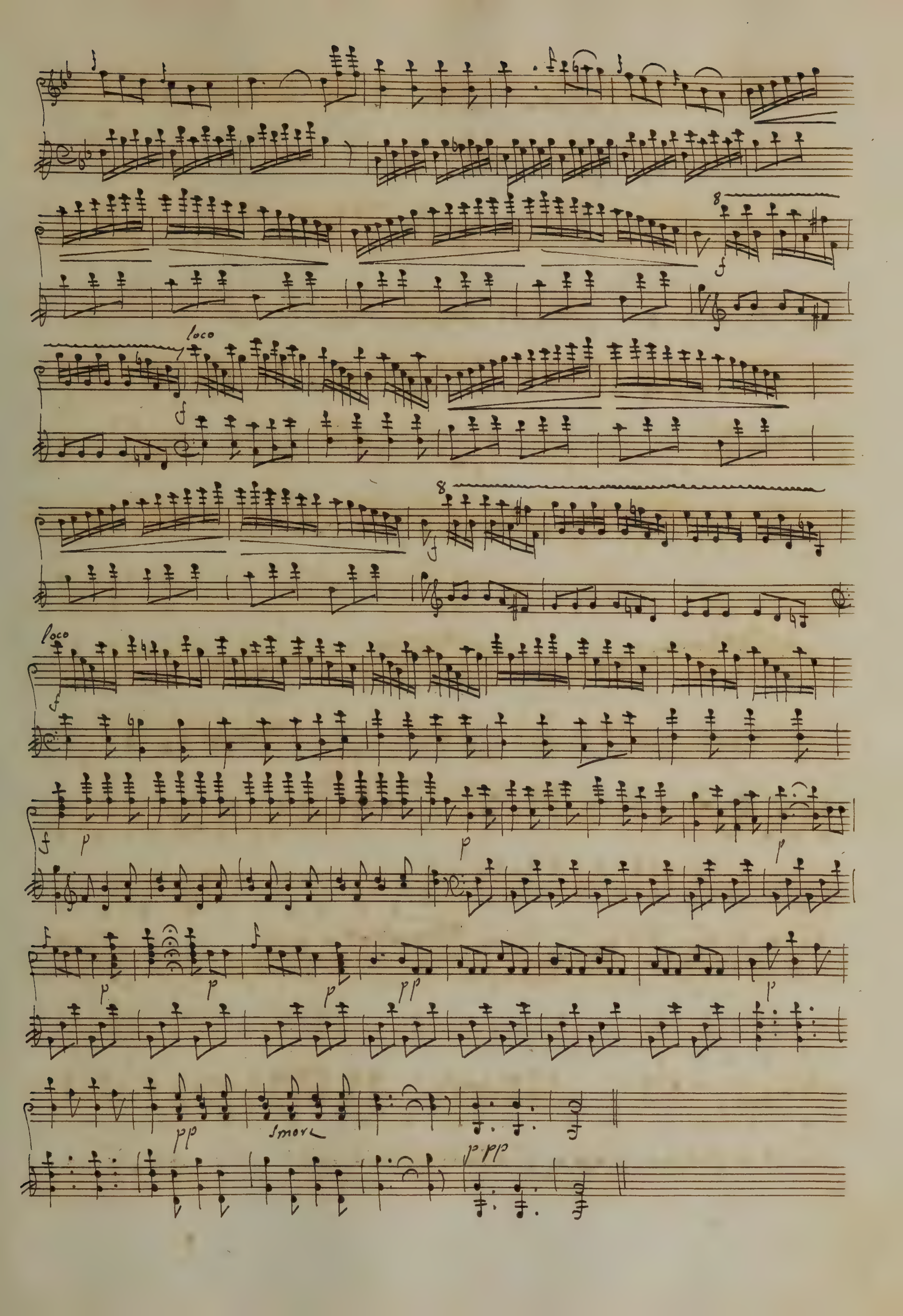
f

f

p

a piacere col la voce

p


8
loco
8
loco
f
f
p
f
p
f
p
f
p
pp
p
pp
smorz
pp

Sonate III.

All.o moderato

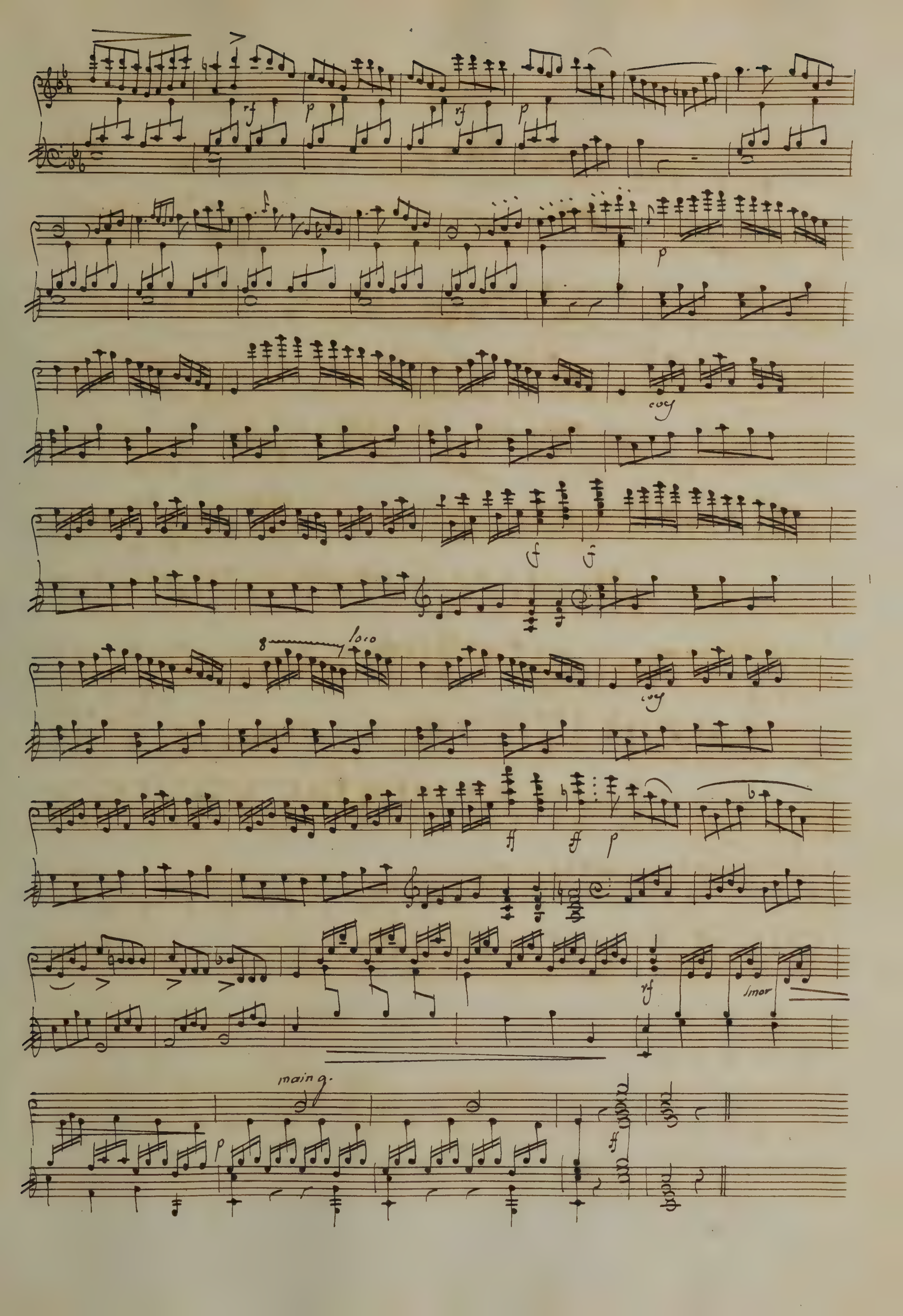
poco Agitato

con sentimento

poco f

poco più f

cantabile


rf
p
rf
p
f
p
cor
f
f
8
loco
cor
ff
ff
p
rf
lmor
main g.
p
ff

rf rf p rf

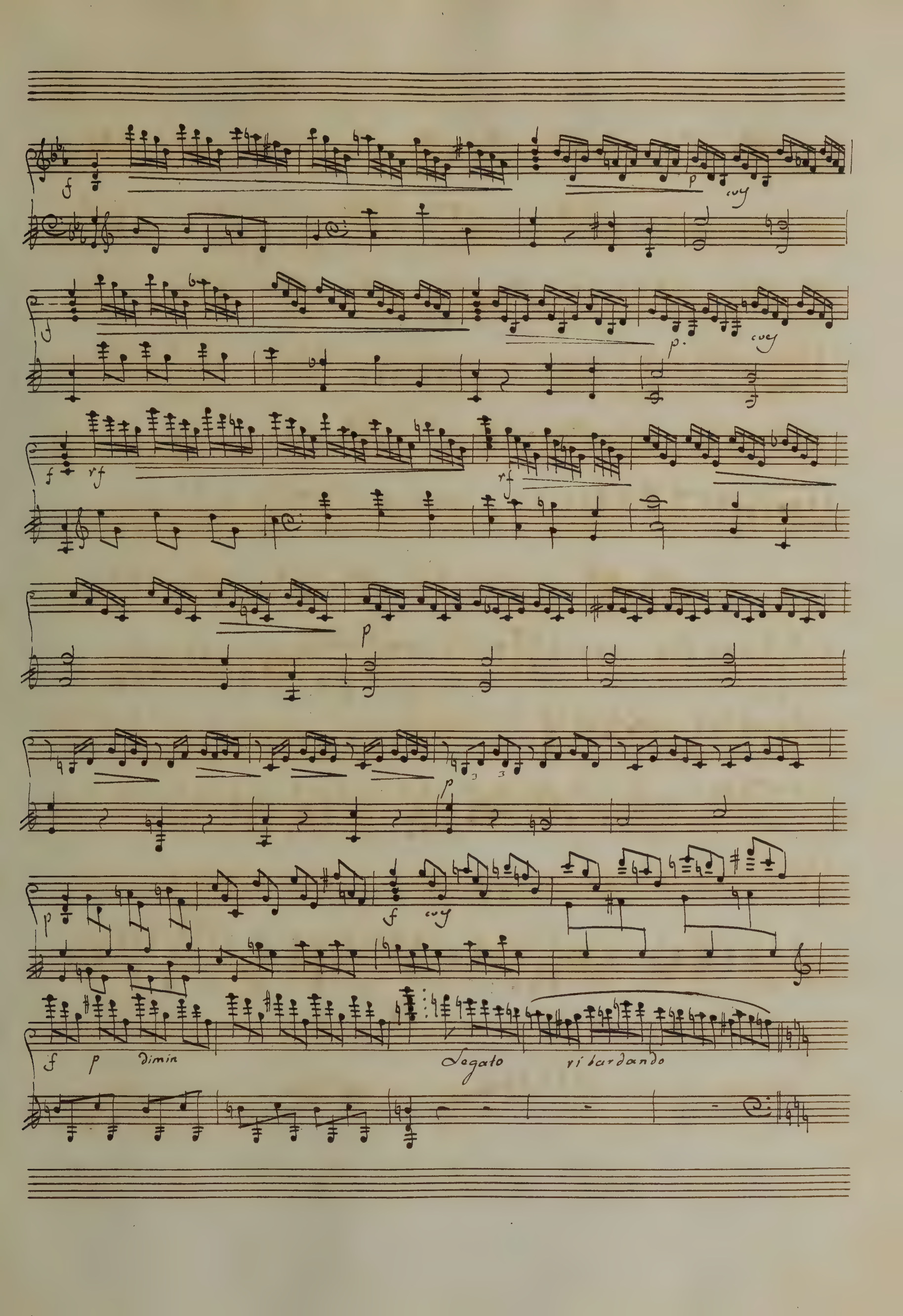
f poco agitato cresc poco a poco

f animé con fuoco ff

ff ff ff p cresc

ff

poco più lento


f
p
cey
p.
cey
f
rf
rf
p
p
f
cey
f
p
dimin
Legato
ritardando

Grazioso

rf

rf

f

sf

p

p

pp

p

f

f

f

Invocation

Largamente

Adagio

Sostenuto

Allegretto ma non troppo poco agitato

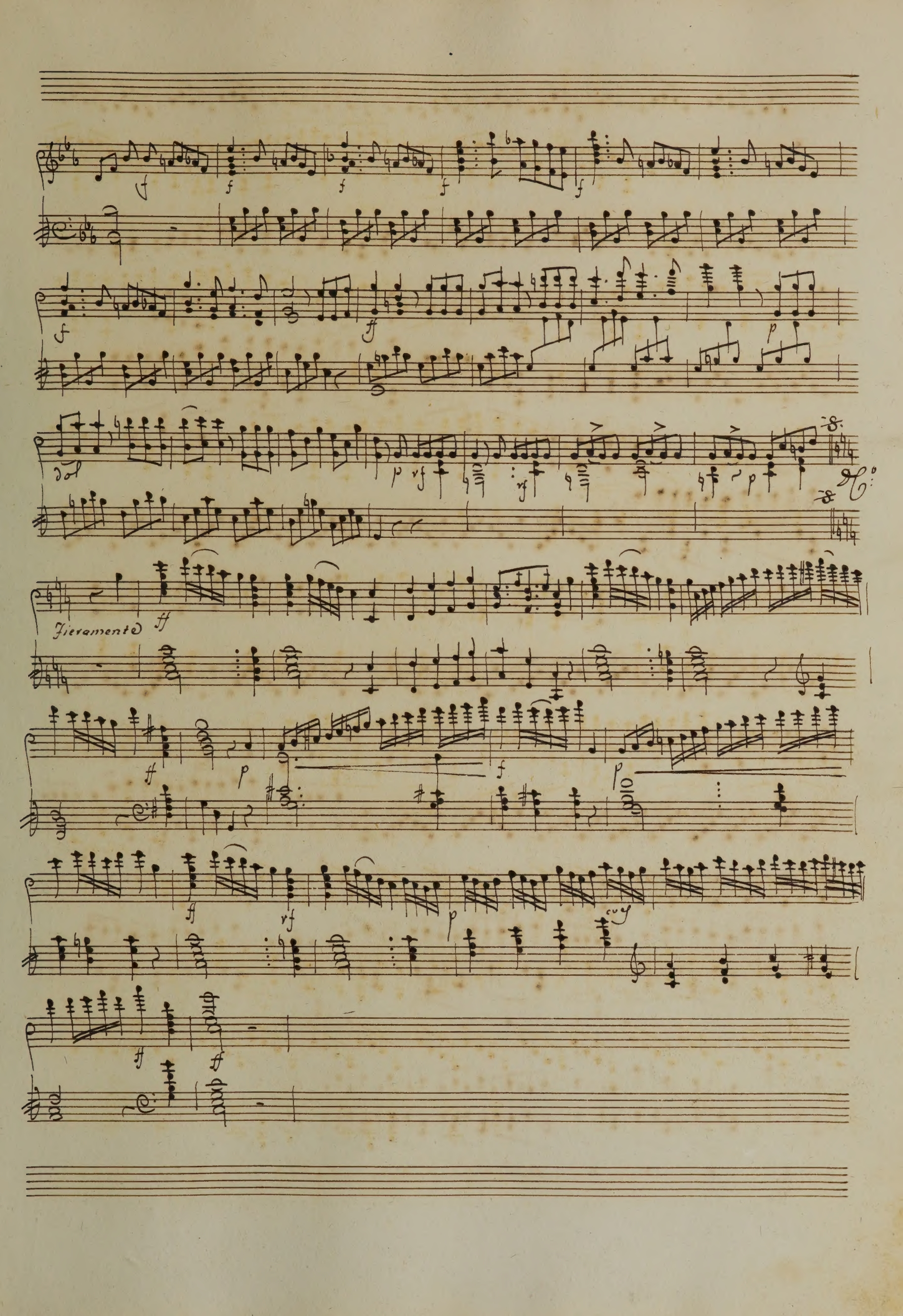
Rondò

Doloroso

poco f

Fin

f. il Basso


f
f
f
f
f
ff
p
dol
p
rf
rf
p
8.
Fieramente
ff
ff
p
f
p
ff
rf
p
cresc
ff
ff

p

f

f

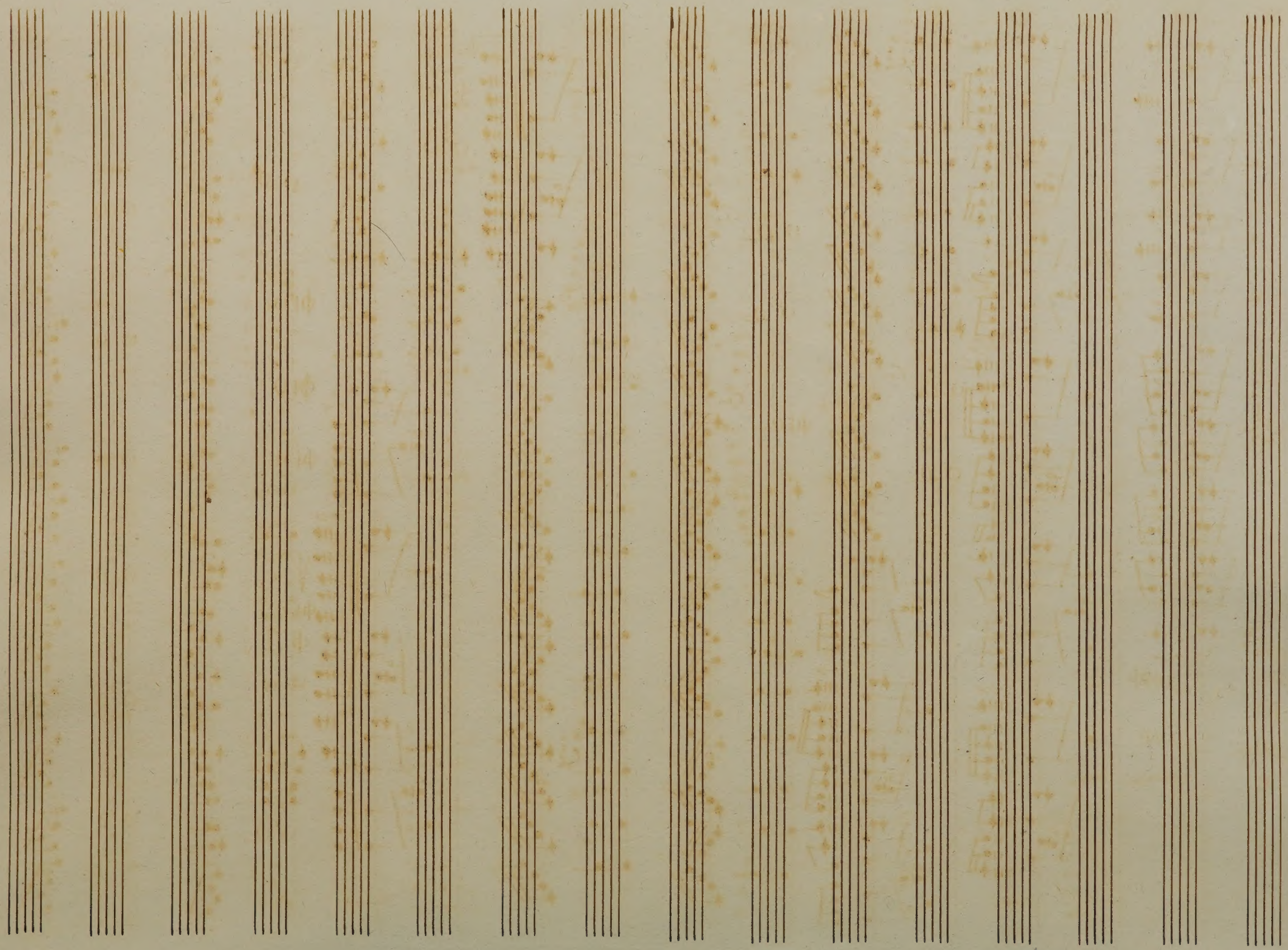
p

cresc

f

smorz

ff

perdendosi

pp